

You raise me up

(Rol Lovland & Brendan Graham - Arr. Maria Dunn incorp. a Teena Chinn piano arr.)

You raise me up, So I can stand on mountains. You raise me up, To walk on storm y seas. I am strong, When I am on your shoulders, You raise me up, To more than I can be.

Loosely Woven

Robin Cant violin, vocals Kristy Dickson vocals, percussion

Noni Dickson harp, vocals, drums, percussion

Judie Eddington vocals, percussion

Noema Gloria vocals, bells

Sandra Hava vocals

Jan Kirk piano, vocals

Jeannette Lawrence vocals

Gial Leslie glockenspiel, melodica, vocals

Rima Muir vocals, melodica, drums, percussion

Kazu Milne violin, viola, drums, vocals





Samantha O'Brien flute, sax, vocals Wayne Richmond k/bd, concertinas, vocals Ellen Stead vocals Frank Stead vocals, bells

Greg Thompson guitar, vocals

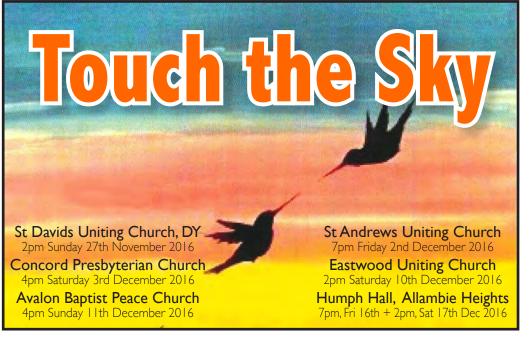
Meredith Williams flute, recorders, melodica, xvlophone, vocals

David Wilson vocals Christine Yardley vocals, bells

Thanks to Judy Lindeman for her generous & invaluable assistance with rehearsals

To be put on the Loosely Woven/Humph Hall email list or for information, contact Wayne: (02) 9939 8802 wayne@humphhall.org

See music, photos etc. on the Loosely Woven web site at: looselywoven.org





I heard the bells on Christmas Day

(Bernie Herms, Mark Hall, Dale Oliver & trad. - Arr. Samantha O'Brien)

Take these Wings (W: Steve Kupferschmid M: Don Besig - additional arr: by Maria Dunn)

Take these wings and learn to fly, to the highest mountain in the sky. Take these eyes and learn to see, all the things so dear to me. Take this song and learn to sing, fill your voice with all the joys of Spring. Take this heart and set it free, let it fly beyond the sea.

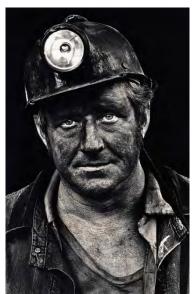
Ovgrkill (Colin Hay-Arr. Samantha O'Brien)

Bluc Bayou (Roy Orbison & Joe Melson 1961 - arr. Samantha O'Brien)

I'm goin' back some day, come what may, to Blue Bayou; Where the folks are fine & the world is mine, on Blue Bayou. Where those fishin' boats with their sails afloat, If I could only see.

That familiar sunrise, through sleepy eyes, How happy I'd be!

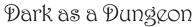




Accidently Kelly Street

(Timothy O'Connor - Arr. Wayne Richmond)

Accidently Kelly Street, Where friends & strangers sometimes meet. Accidently Kelly Street, I never thought, life could be so sweet.



(Merle Travis - Arr. based on a recording by The Fagans)

It's dark as a dungeon and damp as the dew. Where danger is double and pleasures are few. Where the rain never falls, & the sun never shines. It's dark as a dungeon way down in the mine.

SCC & Baby (Valmai Harris-Inst. arr. Wayne Richmond)

See a baby lying in a manger, Wrapped in swaddling bands. See the hope of ev'ry generation, In His outstretched hands.

I just don't look good naked, anymore (Sheb Wooley & Dick Feller)

Fairytale of New York (Shane MacGowan & Jem Finer - Arr. Maria Dunn)



--- Interval ---

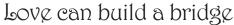


Crev Ba (Trad. Israeli Song-Arr. Wayne Richmond & Samantha O'Brien)

Isly of Innisfrey (Richard Farrelly-Arr. Maria Dunn)

And when the moonlight peeps across the rooftops, Of this great city, wondrous though it be. I scarcely feel its wonder or its laughter, I'm once again back home in Innisfree.

Fiftgen Feet of Pure White Snow (Nick Cave-Arr. Samantha O'Brien)



(Paul Overstreet, John Jarvis & Naomi Judd - Arr. Wayne Richmond)

Love can build a bridge, between your heart and mine. Love can build a bridge, don't you think it's time? . . .



Hymn & Prayer for Public Servants (anon.)

Fannig Mag (Buster Brown - Arr. Samantha O'Brien)

This is my Wish
(Tim & Angela Lauer - Arr. Maria Dum)

The Christmas Song (Mel Torme & Robert Wells-Arr. Wayne Richmond)

Gentle Arms of Eden (Dave Carter-Arr. Samantha O'Brien)

This is my home, this is my only home. This is the only sacred ground that I have ever known.

Should I stray, in the dark night alone, Rock me goddess in the gentle arms of Eden.



